

Lumiere & Son

THEATRE COMPANY

PRESENTS

PARADISE

PARADISE

Every year, all over the world, thousands of people disappear. They do not signal their intentions, they make no apparent arrangements, they leave no traces. Their disappearance is a complete mystery. In PARADISE a man is approached by a stranger. She persuades him to talk about himself and discovers that he is on the brink of changing his life.

Devised and Directed by Hilary Westlake

Text by David Gale

Music by Jeremy Peyton Jones

Set and Lighting Design by Simon Corder

Costume Design by Katy McPhee

Projections by Simon Corder with Artwork by Katy McPhee

with

Dinah Beamish

Sarah Benjamin

Melanie Pappenheim

Jocelyn Pook

Trevor Stuart

Lighting and projection control by Steve Wald

Sound control by Jeremy Peyton Jones

Technical Manager Steve Wald

Production Technicians Naomi Matsumoto and Sam Lee

Set Construction Dan Monk 1²1

Costumes made by Rhiannon Harlow and Juliet Johns

Photographic models Chris and Rosa Bowler, John Slade, Martin Cowan and Sarah Westlake

Original sound operation Andy Pink

Choreographic assistance by Beyhan

Research assistance Deborah Brazier and Sarah Westlake

Poster Design Paul Derrick

Original Computer Projection System by Steve Wald (Lumiere & Son) and Simon Beer

(Integrated Circles)

PARADISE was photographed on location in London and Northern France

Special Thanks to:

UNITY THEATRE — for production facilities

KODAK — for film

JOE'S BASEMENT — for processing

GERRIETS — for fabrics

TIM FOSTER at Hardware House — for Sound advice

SGB — for scaffolding

TRAVELLERS FARE — for photographic location

McARROWS ENGINEERING — for workshop facilities

SALLY KENNY — for technical assistance

and to

Battersea Arts Centre — for help with lighting research

Neale Goodrum — for set building

Nick Jones — for set building

Mr Demetriou — at Travellers Fare

First Performance Unity Theatre Liverpool 1st December 1988.



GERRIETS



TRAVELLERS FARE LIMITED

1973
Tip Top Condition*
Jack ... The Flames

1974
Trickster
Poshingtons & Mad Girls
Great Gangsters
Kabukis

1975
Pest Cure & Molester
White Men Dancing
Indications Leading to ...
The Sleeping Quarters of
Sophia
Hokkenkyo
Insolententertainments

1976
Dogs
Special Forces
Disaster Show

1977
Passionate Positions

1978
Icing*
Nightfall
The Dancers

1979
Glazed
Giants*
Jean Pool (Directed by
Trevor Stuart)

1980
Circus Lumiere
String of Perils*
Ship Shape* (co-directed
by Trevor Stuart)

1981
Blood Pudding*
Slips

1982
Sons of Circus Lumiere
The Final Order
The Appeal (For Channel
4)

1983
Senseless
Beauty & The Beast

1984 Vulture Culture
& 85 Brightside

1986
Rotherham Project
Entertaining Strangers
Deadwood
Bosworth Project

1987
Panic
Nightlife
Vulture Culture
(Australia)
Heart of Ice

1988
Deadwood as The Fragile
Forest (Singapore
Festival)
Circus Lumiere (London
Festival of New Circus
& Channel 4)
Tip Top Condition (World
Expo — Australia)
Paradise

1989
Paradise
Tip Top Condition
War Dance

TIP TOP CONDITION



PAUL DERRICK

SENSELESS



ADRIAN EVANS

DEADWOOD



PAUL DERRICK

PARADISE



SIMON CORDER

Lumiere & Son is a touring theatre company, founded in 1973 and based in London. It has built up a substantial reputation for work that succeeds in blending language, imagery and movement with a dark, surreal humour.

The work has dealt with a variety of themes over the last sixteen years. Many of the shows have resided in a territory that lies between the psychological and the political, investigating the social implications of extreme mental states. Topics such as the nature of memory, the mentality of mercenaries and the dangers of obedience have been translated into a performance style that is recognised as unique in Britain.

Throughout the 70's and 80's Lumiere & Son strove to find ways of illuminating some of the hidden currents that run beneath our society. The work that the company produced was eccentric, allusive and calculatedly deformed.

Many shows have been produced. Among them, in 1976, "DOGS" established a spare, elliptic and ironic surface for containing the most explosive contents — an effect that was to become an enduring characteristic of the company's work. In 1980 the black and outrageous circus review "CIRCUS LUMIERE" brought hilarity under canvas to thousands throughout Europe and the U.K., while in 1983 "SENSELESS" intrigued audiences with its synthesis of psychopathology, the spy thriller and full-blown opera. In 1986 Kew Gardens was packed nightly for the extravagantly staged large cast outdoor spectacular "DEADWOOD", an impassioned plea for the preservation of the tropical rain-forests.

In recent years the work has evolved towards a fuller use of music and photographic slide projection. Special commissions for original music scores and photographic sequences are now an integral part of the company's theatrical and outdoor presentations.

"PARADISE" is the first show in the PARADISE TRILOGY. The second part of this trilogy will be presented in association with Waterman's Arts Centre in Brentford and the Riverside Studios. The company will be working with young people throughout London and the show will be about disappearing children. The third part of the trilogy is conceived as a site specific event and is planned for 1991.

Lumiere & Son's future projects include a residential project in association with Newlyn Orion Gallery in Penzance, and in the Spring of 1990 the company will present Trevor Stuart in "TABOO" — a comic exploration of society's unwritten prohibitions.

If you would like to receive information about Lumiere & Son's work, we have a mailing list. To be included on this please write or telephone with your details.

LUMIERE & SON

Hilary Westlake — Director

David Gale — Writer

Trevor Stuart — Director Street Events

Simon Corder — Technical Director

Steve Wald — Technical Manager

Jeremy Peyton Jones — Composer

Janet Mein — Administrator

Lumiere & Son, 70 Silverthorne Road, London SW8 3HE. Tel 01-622 4865

DINAH BEAMISH

Is a freelance cellist. Her work includes the Orchestra of the English National Ballet, New Sadlers Wells Opera, Royal Philharmonic Pops Orchestra and the West End productions PHANTOM OF THE OPERA and CHESS. She also performed in solo improvisation with dancer Michelle Richecoeur for the 1987 E.M.A.S. Festival and in a jazz string quartet with Django Bates at the Bass Clef. This is her first show with Lumiere & Son.

SARAH BENJAMIN

Trained at the Guildhall School of Music where she developed a strong interest in and experience of music theatre. She led the orchestra in the 1988 production of ORLANDO which won the Vivian Ellis award. Theatre work includes LA VIE PARISIENNE at the London Drama Centre and TWO TYGERS at the Bridge Lane Theatre. She plays regularly with the Covent Garden Quartet, returning from their second tour to Sardinia to join Lumiere & Son. PARADISE is her first show with the company.

SIMON CORDER

Has been occupied in entertainment since leaving school to join a circus in 1978, learning his craft in touring theatre and opera. He has been involved in all Lumiere & Son's show since 1981. Now he works as a freelance photographer and lighting designer and manages large scale performance events. His photographs featured in the LONDON PROJECT at the Photographer's Gallery this winter.

DAVID GALE

Graduated in English from Cambridge University and trained as a film maker at the Royal College of Art. In 1973 he formed Lumiere & Son with Hilary Westlake, and has written or performed with the company consistently since then. In addition to writing for Lumiere & Son, David has worked both for Independent Television and the BBC. In August 1988 his novel, A DIET OF HOLES, was published by André Deutsch.

KATY McPHEE

Trained in Theatre Design at Wimbledon School of Art. Her television work includes three series for Channel 4, including POOKIESNACKENBURGER. She also designs for Pop promotions and commercials, and worked on the feature film PASCALI'S ISLAND (dir: James Deardon — starring Ben Kingsley and Charles Dance). She has worked with Lumiere & Son on SLIPS and DEADWOOD.

MELANIE PAPPENHEIM

Theatre work includes a chamber opera version of Kafka's THE TRIAL for Cherub Theatre, Graeme Miller's DUNGENESS, Pete Brooks' and Clare McDonald's A STORM FROM PARADISE and a European tour with Vocem. She appeared in Thames TV's production of Tippett's A MIDSUMMER MARRIAGE. She performs regularly in concerts, oratorio and cabaret including work with the group Shopping Trolley and the London Sinfonietta Voices. She performed in Lumiere & Son's PANIC, NIGHTLIFE and WAR DANCE.

JEREMY PEYTON JONES

Studied music at Dartington College of Arts and Goldsmith's College. He co-founded the new music group REGULAR MUSIC. He has written music for Impact Theatre Co-Operative (A PLACE IN EUROPE), The ICA (LULU UNCHAINED), he collaborated with director Pete Brooks on a new opera — THE SLEEP. He is currently writing for the Royal Covent Garden new opera project THE GARDEN VENTURE. He has worked with Lumiere & Son on DEADWOOD, PANIC, NIGHTLIFE, HEART OF ICE and WAR DANCE.

JOCELYN POOK

Trained at the Guildhall School of Music. Since leaving college she has mainly worked in pop bands including long stints with ABC and THE COMMUNARDS, and session work for other bands and film including CARRAVIGGIO and LAST OF ENGLAND. Theatre work includes Impact Theatre's A PLACE IN EUROPE and Pete Brooks and Clare McDonald's A STORM FROM PARADISE. Recently she has concentrated on composition and has written scores for theatre, video and dance companies including Cleveland Independent Theatre Company and DV8. This is her first show with Lumiere & Son.

TREVOR STUART

Worked for six years in Australian Theatre before studying mime in Paris with Etienne DeCroux. Since 1976 he has worked on twenty Lumiere & Son shows. He has directed three of the company's works in Australia. Trevor has also performed with Pip Simmons, Impact and the Mickery Theatre (Amsterdam). Films include BAAL, THE GOLDDIGGERS and THE MONOCLED MUTINEER. Most recently Trevor has been touring with the Natural Theatre of Bath in SPY SOCIETY and creating street interventions for WORLD EXPO in Brisbane.